		Number
	INFORMATION SHEET	
Name	Birthday	Age
	2	_
E-mail		
Address		_ Zip
Home Phone_	Work or Cell Phone	
Height:		
For those identifying as women, Leotard size:		
For all dancers regardless of gender, Tights size:		
	n auditioning for:	
 □ The Nutcracker (Performances will be at the KiMo Theatre, December 14-22, 2024) □ Beauty & the Beast (Performances will be at the KiMo Theatre, March 1-2, 2025) □ Both 		
_		116
☐ Full Season (only for ages 16 and older interested in being considered for apprentices/trainees/company members)		
Dance Training, For non-BRT students		
<u>School</u>	<u>Dates of Study</u>	
Pointe: □Yes	□NoYears of Pointe	
Schedule time frames		
January 3, 2025 afternoons migh rehearsing week Two weeks prior For <i>Nutcracker</i> , February 15, 20	begin for <i>Nutcracker</i> , the week of September 16, 2025, and can be scheduled for Fridays 5:30-9pm, Saturate to enecessary. Main characters, company, and older nights. There are no rehearsals Thanksgiving weeke to opening night, rehearsal times will change and we starting Saturday, November 23, 2024, and for <i>Beau</i> 25, all studio rehearsals, and theatre rehearsals are afflicts and fees	rdays 12:30-6pm. Some Sunday or dancers will also be regularly nd. rill extend to include weeknights. ty & the Beast, starting Saturday,
Please list all family and school commitments that might interfere with rehearsals <u>prior</u> to the 2-week		
mandatory rehearsals. There is a \$75/production costume and rehearsal fee upon casting.		
Three weeks prior to the opening performance no rehearsals are allowed to be missed and all theatre rehearsals are mandatory		

Waiver/Release

I understand that participation in dance classes, rehearsals, performances, and when traveling to and from these activities, with or without supervision, may give rise to personal injury. I hereby voluntarily participate in said activities with that knowledge and agree to accept all related risks. I hereby release and hold harmless Ballet Repertory Theatre of New Mexico from any and all actions, damages, claims, or demands that I may have against Ballet Repertory Theatre, its officers, directors, members, and/or persons employed or engaged by the company from all liabilities, known or unknown, in the event of an accident, including but not limited to bodily injury, personal injuries, and loss or damage to property.